

MONICA DE LA TORRE, PH.D.

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Arizona State University
School of Transborder Studies Interdisciplinary B Building
1120 S. Cady Mall Tempe, AZ 85287-6303

ACADEMIC APPOINTMENTS

2016 – Present Assistant Professor of Media and Expressive Culture
School of Transborder Studies, Arizona State University, Tempe, AZ

EDUCATION

2016 Ph.D. Feminist Studies, University of Washington, Seattle, WA
2009 M.A. Chicana and Chicano Studies, California State University, Northridge, Northridge, CA
2005 B.A. Psychology & Chicana and Chicano Studies, University of California, Davis, Davis, CA

PUBLICATIONS

Books

De La Torre, Monica. (January 2022). *Feminista Frequencies: Community Building through Radio in the Yakima Valley*, University of Washington Press.

Peer-Reviewed Journal Articles

De La Torre, Monica and Christine Marín. (2021). “Amazing Grace Keeps the Platters Spinning: A Photo Essay on Radio and Television Trailblazer Graciela Gil Olivarez” in *Feminist Media Histories: An International Journal*, Special Issue on “Latina Media Histories” (Guest Editors: Mary Beltran and Mirasol Enríquez) Volume 7, Number 4, pp. 107-135.

De La Torre, Monica. (2018). “Sonic Bridging: The Radio Preservation Task Force and Archiving Spanish-Language/Bilingual Radio in the United States” in “Archiving as Activism Forum” (Forum Co-Editors: Kathleen Battles and Nora Patterson) for *New Review of Film and Television Studies* Volume 16 (4) pp. 446-453.

De La Torre, Monica. (2015). “*Programas Sin Vergüenza* (Shameless Programs): Mapping Chicanas in Community Radio in the 1970s.” *Women’s Studies Quarterly WSQ: The 1970s* Volume 43, Numbers 3&4 pp. 175-190.

Peer-Reviewed Book Chapters

De La Torre, Monica. (2018). "Feminista Frequencies: Chicana Radio Activism in the Pacific Northwest." In *¡Chicana Movidás! Mapping Technologies of Resistance in the Movimiento Era* edited by Maylei Blackwell, María Eugenia Cotera, and Dionne Espinoza. Austin: University of Texas Press.

Habell-Pallán, Michelle, Sonnet Retman, Angelica Macklin, and Monica De La Torre. (2018). "Women Who Rock: Making Scenes, Building Communities (Convivencia and Archivista Praxis for a Digital Era)." In *Routledge Companion to Media Studies and Digital Humanities* edited by Jentery Sayers. London and New York: Routledge. Equal authorship contribution.

Peer-Reviewed Online Publications

Casillas, D. Inés and Monica De La Torre. July 11, 2019. "Looking Back on the Lesser-Known Histories of Chicano Public Radio." *Current: News for People in Public Media*
<https://current.org/2019/07/looking-back-on-the-lesser-known-histories-of-chicano-public-radio/>

De La Torre, Monica. October 12, 2015. "SO! Reads: Dolores Inés Casillas's *¡Sounds of Belonging!*" *Sounding Out!: The Sound Studies Blog*, <http://soundstudiesblog.com/2015/10/12/so-reads-dolores-ines-casillas-sounds-of-belonging/>

De La Torre, Monica. May 20, 2013. "Chicana Radio Activists and the Sounds of Chicana Feminisms." *Sounding Out!: The Sound Studies Blog*,
<http://soundstudiesblog.com/2013/05/20/chicana-radio-activists-and-the-sounds-of-chicana-feminisms/>

FELLOWSHIPS AND GRANTS

- 2019 The Ford Foundation Postdoctoral Fellowship Submitted, Reviews: 2 Excellent, 3 Excellent/Very Good. Not funded.
- 2019 Recipient, PULSE Faculty Grant, School of Transborder Studies, Arizona State University.
- 2018 Fellow, Institute for Humanities Research Fellows Program, *Urban and Rural* Theme Arizona State University.

Woodrow Wilson Career Enhancement Fellowship for Junior Faculty Submitted. Semi-Finalist. Not funded.

2017 The Ford Fellowship Postdoctoral Fellowship Submitted, Reviews: 2 Excellent, 3 Excellent/Very Good. Not funded.

2015 Recipient, Graduate Opportunities and Minority Achievement Program (GO-MAP) Dissertation Fellowship, University of Washington, Seattle.

Recipient, Graduate School Presidential Dissertation Fellowship, University of Washington, Seattle.

Honorable Mention and Alternate, Ford Foundation Dissertation Fellowship, Ford Foundation Fellowship Program.

2014 Recipient, USC Annenberg Institute on Difference in Media and Culture Travel Grant University of Southern California.

Recipient, Center for the Study of the Pacific Northwest (CSPN) Travel Grant University of Washington, Seattle.

2012 Fellow, Ford Foundation Three Year Predoctoral Fellowship (2012 – 2015) Ford Foundation Fellowship Program. Funded.

HASTAC Scholar, Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC), HASTAC and the Simpson Center for the Humanities, University of Washington, Seattle.

2010 Recipient, GO-MAP Graduate Opportunity Program (GOP), University of Washington, Seattle.

2007 Scholar, Sally Casanova Pre-Doctoral Program, California State University, Northridge.

HONORS AND AWARDS

- 2020 Recipient, ASU BadAss Women of ASU, Sponsored by the Arizona State University (ASU) Women's Coalition.
- 2015 Recipient, American Studies Association Committee on Critical Ethnic Studies Graduate Student Travel Grant. *Competitive travel grant for underrepresented students.*
- 2014 Recipient, Doman Award for Excellence in Teaching. University of Washington, Seattle, WA.
- 2012 Honorable Mention, The National Association for Chicana and Chicano Studies (NACCS) Pacific Northwest Foco Annual Paper Competition, Washington State University, Pullman, WA.
- 2011 Recipient, Gender, Women & Sexuality Studies Department Service Award, University of Washington, Seattle, WA.

TEACHING EXPERIENCE

2016 – Present School of Transborder Studies, Arizona State University, Tempe, AZ

Graduate Courses

Epistemologies and Transborder Thought
Latinos in Hollywood

Undergraduate Courses

Latina/o Media and Pop Culture
Chicana/o Film
Latinos in Hollywood
Introduction to Transborder Society and Culture: Interdisciplinary Approaches
Mexican Foods in the Southwest

ASU Online Courses

Latina/o Media and Pop Culture
Latinos in Hollywood
Mexican Foods in the Southwest

Masters Students Advised

2018-2019 Stephanie Gonzalez MFA Student, School of Art (Completed Fall 2019)

Undergraduate Students Advised

2021-2022	Leah Arambula Terry	“Chicanx and Latinx Histories: ASU Student Edition,” Honors Project
2017-2018	Desiree Figueroa	“Women in Mariachi Music,” Honor’s Thesis, Barrett Honors College (Completed Fall 2018)

Other Mentoring and Research/Teaching Supervision

2021	Alexandra Kepler	Grader
2019-2020	Oscar Mancinas	Teaching Assistant
2018-2019	Megan Medrano	Independent Study and Research Assistant
2017-2018	Brenda Mora Castillo	Research Assistant
	Megan Medrano	Independent Study

2012 – 2016 Instructor, Department of Gender, Women & Sexuality Studies (GWSS) University of Washington, Seattle, WA

Undergraduate Courses:

Latina Media and Cultural Production
Introduction to Gender and Popular Culture
Introduction to Women Studies
Digital Consultant GWSS Capstone Course

Spring 2010 Chicano Studies Department, Rio Hondo College, Whittier, CA

Undergraduate Courses:

Introduction to Chicano Studies
La Chicana: The Contemporary Mexican-American Female

Early College Academy Courses:

Introduction to Chicano Studies

CONFERENCE ACTIVITY AND PARTICIPATION

- 2021 Paper, “Feminista Frequencies: Listening to Chicana Radio Broadcasters in the 1970s-80s” in The COVID-19 Communication Crossroads for Latino Communities in Radio, TV and Film Panel at the National Communications Association 107th Annual Convention: Renewal and Transformation, Seattle, WA. November 18-21, 2021.

Papers Accepted (Conferences Canceled Due to COVID-19)

- 2020 Paper, “Sounding Out the Familiar and Familial in Chicana Community Radio” in The Politics of Chicana/Latina Queer Community Formations in the US, 1945-80 Panel at the American Historical Association 135TH Annual Meeting, Seattle, WA. January 7-10, 2021.
- Paper, “Latino NPR?: *Enfoque Nacional* and the Latino Listener.” Radio Preservation Task Force Conference: A Century of Broadcasting: Preservation and Renewal at the Library of Congress in Washington, D.C. October 22-24, 2020.

Papers Presented

- 2019 Paper, “Feminista Frequencies: Chicana Radio Praxis in Community Broadcasting” at the Women Who Rock Graduate Mentorship and Faculty Workshop, hosted by the Women Who Rock Research Collective at the University of Washington. March 15, 2019.
- 2018 Paper, “How to be an Imperfect Fat Chicana Nerd” in Fat Latina Studies: Re-envisioning Fat Carnal Knowledge as Desire at the National Women's Studies Association (NWSA) Annual Conference: JUST IMAGINE. IMAGINING JUSTICE: Feminist visions of freedom, dream making and the radical politics of futures, November 8 – 11, 2018 in Atlanta, GA.
- Paper, “Feminista Frequencies: Chicana Radio Archivist Praxis in the Borderlands” NWSA Annual Conference: JUST IMAGINE. IMAGINING JUSTICE: Feminist visions of freedom, dream making and the radical politics of futures, November 8 – 11, 2018 in Atlanta, GA.
- Paper, “Feminista Frequencies: Chicana Community Radio Broadcasting” at the Race and Media Conference, Seattle 2018 hosted by the Center for Communication, Difference, and Equity at the University of Washington. May 10-11, 2018.
- 2017 Roundtable Participant, “Brotando del Silencio: The Soundwork of Chicana Community Radio Producers” in Listening to Sonic Pedagogies of Dissent through Chicana/Mexicana Music and Community Radio Roundtable at the American Studies Association Annual Conference, Chicago, Illinois. November 9-12, 2017.
- Panelist, “Spanish Language and Multilingual Radio” at the Radio Preservation Task Force Conference: From Archive to Classroom at the Library of Congress in Washington, D.C. November 2-4, 2017.
- 2015 Paper, “Radio Condón: Tres Hombres Sin Fronteras Airs Misery and Resistance on the Spanish-Language Community Airwaves” in Caucus Sound Studies: (Re)Sounding Misery and Resistance: Chicana Feminist Listening Practices in Radio, Film, and Television at the American Studies Association Annual Conference, Toronto, Canada. October 8-11, 2015.
- 2014 Paper, “Rethinking the ‘National’ in Public Radio: How Chicanas Reclaimed the Airwaves” at the National Women Studies Association Annual Conference, San Juan, Puerto Rico. November 13-16, 2014.

2013 Paper, “The Decolonial Aural Imaginary: Chicana Radio Production” at the Critical Ethnic Studies Conference, University of Illinois, Chicago, IL. September 19-21, 2013.

Paper, “Digital Chicana Feminism: Radio Technologies in Washington's Yakima Valley” at the MALCS Annual Summer Institute at the Ohio State University, Columbus, OH. July 17-20, 2013.

Paper, “Traveling Across Sonic Borders: Chicana/o Radio Production in the Pacific Northwest.” (Trans)cultural Mobility: Traveling Ideas, Images, Sounds, Texts in the Americas Conference at the ZIF Center for Interdisciplinary Research, Bielefeld University, Bielefeld, Germany. May 6-8, 2013.

Paper, “Sound Migrations: Chicana/o Radio Production in the Pacific Northwest, 1974-1984” at the What is Radio? Exploring the Past, Present & Future Conference at the University of Oregon, Portland, OR. April 25-27, 2013.

2012 Paper, “The Decolonial Aural Imaginary: Chicana Radio Production” on the Migration, Immigration, and Movement in the Pacific Northwest Session at the PAMLA Annual Conference, Seattle University, Seattle, WA. October 19-21, 2012.

Paper, “The Sound of Chicana Feminisms” at the El Mundo Zurdo International Conference on the Life and Work of Gloria Anzaldúa at the University of Texas at San Antonio Downtown Campus, San Antonio, TX. May 17-19, 2012.

Paper, “The Decolonial Aural Imaginary: Chicana Radio Production” at the NACCS Pacific Northwest Foco Regional Conference at Washington State University, Pullman, WA. March 30-31, 2012.

Discussant and Moderator

2015 Discussant, “Graduate Education: Strengthening Connections, Delineating Futures” at Imaging America: Artists and Scholars in Public Life National Annual Conference, Baltimore, MD. Roundtable Participants: Matthew Countryman, Bruce Burgett, Miriam Bartha, Laura Schram, and Kush Patel. September 30 – October 3, 2015.

2014 Discussant, “This Bridge We Call Cyberspace: The Radical Potential of Digital Scholarship” at the American Studies Association Annual Conference, Los Angeles, CA. Roundtable participants: Maria Seiferle-Valencia, Maria E. Cotera, Lisa Justine Hernandez, Linda Garcia Merchant, Christa Bell, Kara Keeling, Martha Gonzalez, and Michelle Habell-Pallán. Moderated by Miriam Bartha. November 6-9, 2014.

Discussant, “Advising Roundtable: Pathways to Healthy and Productive Interactions with your Faculty Advisor” at the Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, Northern New Mexico College, El Rito, NM. Roundtable participants: Karen Mary Davalos, Stephanie Fetta, Ella Diaz, and Lara Medina. July 30 – August 2, 2014.

Discussant, “Creating Social Media Strategies Against Institutional Violence” at the MALCS Summer Institute, Northern New Mexico College, El Rito, NM. Roundtable participants: Marie “Keta” Miranda, Antonia Castañeda, Amrah Salomon, and Michelle Habell-Pallán. July 30 – August 2, 2014.

2012 Discussant, “Feminist Digital Praxis: Articulating Our Femifesto” at the National Women Studies Association Annual Conference, Oakland, CA. November 8-11, 2012.

2011 Discussant, “Testimoniando: Women of Color Share Stories of Resistance and Creating Spaces in Academia” at the National Women Studies Association Annual Conference in Atlanta, GA. November 10-13, 2011.

Discussant, “Making a Scene, Building Communities: Conversations about Women Who Rock” at the National Women Studies Association Annual Conference in Atlanta, GA. November 10-13, 2011.

Discussant, “Chicanas and Latinas Sin Fronteras: Women of Color Collective in Academia” at the Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute at California State University, Los Angeles, CA. August 3-6, 2011.

Moderator, “Platicando Con Nuestros Familiares: Exploring Social Justice Through Oral Histories” at the National Association of Chicano and Chicana Studies Annual Conference in Pasadena, CA. March 30 – April 2, 2011.

Conferences and Symposia Organized

Challenging Power in Place Symposium – Arizona State University, Tempe, AZ.

Symposium Co-Organizer, Institute for Humanities Research (IHR), April 11-12, 2019
<https://asuevents.asu.edu/content/challenging-power-place-symposium>

Women Who Rock: Making Scenes, Building Communities – University of Washington, Seattle, WA.

Conference Planning Committee, Women Who Rock: Making Scenes, Building Communities
“Rocking Media Justice,” March 7, 2015, Rainier Valley Cultural Center, Seattle.

Conference Planning Committee, Women Who Rock: Making Scenes, Building Communities
“Honey and Healing,” April 24-26, 2014, Washington Hall, Seattle.

Conference Planning Committee, Women Who Rock: Making Scenes, Building Communities
“Rock the Archive,” March 9, 2013, Washington Hall, Seattle.

Conference Planning Committee, Women Who Rock: Making Scenes, Building Communities.
“Vibrations of Love,” March 2-3, 2012, Washington Hall, Seattle.

Conference Planning Committee, Women Who Rock: Making Scenes, Building Communities, February 17-18, 2011. Seattle University, Seattle.

Women of Color Collective (WoCC) – University of Washington, Seattle, WA.

Conference Planning Committee, Dialoguing Difference: First I Dream, May 25-27, 2011. University of Washington, Seattle.

Co-organizer for WoCC sponsored events including: mental health brown bags, women of color in the academy panels, and graduate student meet and greets.

Chicana/o Graduate Student Association – California State University, Northridge, CA.

Conference Planning Committee, Communities in Movimiento Encuentro: Cultivating the Politics of Listening and Sharing, September 21, 2007. California State University, Northridge, CA.

Panels Organized

- 2015 Organizer and Presenter, “Caucus Sound Studies: (Re)Sounding Misery and Resistance: Chicana Feminist Listening Practices in Radio, Film, and Television” at the American Studies Association Annual Conference in Toronto, Canada. October 8-11, 2015.
- 2014 Panel Organizer and Moderator, “Beyond Talk: Race, Gender, Sexuality and Public Scholarship” featuring Dr. Ralina Joseph, Dr. LeiLani Nishime, and Jennifer McClearn. University of Washington, Seattle, WA. April 3, 2014.
- 2012 Panel Organizer and Moderator, “Women Who Rock: A Conversation with Alice Bag, Medusa, and Carla DeSantis Black.” University of Washington, Seattle, WA. March 1, 2012.

Campus and Departmental Talks

- 2019 Presenter, “Institute for Humanities Research (IHR) Faculty Fellows Lightning Talk” at the Challenging Power in Place Symposium, sponsored by the IHR at Arizona State University, Tempe, AZ, April 11-12, 2019
- 2018 Presenter, “Lightening Talk: How Do We Study Inequalities? Diverse Modes of Inquiry” for Inequality Research Network sponsored by the College of Liberal Arts and Sciences. Tempe, AZ, March 22, 2018.

INVITED TALKS AND PRESENTATIONS

Panelist, “Women of Color Transform the Academy: A Roundtable,” *Decolonizing the Academy Series*, hosted by Northern Arizona University, Faculty Professional Development Program and Women’s and Gender Studies Program, Virtual, Wednesday, November, 10, 2021.

Speaker, “Feminista Frequencies: Chicana Radio Broadcasters in the Digital Borderlands,” *Transborder Community Radio* Panel, Fronteridades Lecture Series sponsored by the Confluentcenter for Creative Inquiry supported by The Andrew W. Mellon Foundation hosted by the University of Arizona. Virtual, November 3, 2021.

Keynote Speaker, “Feminista Frequencies: How Chicana Radio Broadcasters Teach Us to Tell Our Stories,” 12th Annual Undergraduate Conference on Multiethnic Literatures of the Americas hosted by California State University, Fresno. Virtual, March 12, 2021.

Panelist, *Radio KDNA 41st Anniversary Panel* hosted by MeXicanos 2070. Virtual, December 17, 2020. <https://www.facebook.com/108268980707028/videos/419557852520285>

Speaker, *La Radio Rebelde Transfronteriza* (Transborder Rebel Radio) hosted by the Departamento de Ciencias Sociales de la Universidad Autónoma de Ciudad Juárez, México. Virtual, October 29, 2020.

Panelist, “The Women of Color Collective and GWSS,” *Celebrating 50 Years of Gender, Women & Sexuality Studies* hosted by Department of Gender, Women & Sexuality Studies at the University of Washington, Seattle. Virtual, April, 9, 2021. <https://www.youtube.com/watch?v=hmd90f6P498>

Host and Moderator, *Real Women Have Curves with Award-Winning Director Patricia Cardoso* presented by ASU Film Spark and Hollywood Invades Tempe. Tempe, Arizona, February 4, 2018.

Host and Moderator, *Latinos Beyond Reel Film Screening and Discussion with Dr. Martha Gonzalez* sponsored by the School of Transborder Studies, Arizona State University. Tempe, Arizona, September 28, 2017.

Panelist, “Arts and Activism Public Talk” for the ASU Performance in the Borderlands Series event with Dr. Martha Gonzalez of *Quetzal*. Phoenix Center for the Arts, September 13, 2016.

Presenter, Lila Downs Pre-Concert Lecture at Meany Hall, University of Washington, Seattle, WA. April 20, 2013.

COLLABORATIVE AND COMMUNITY-BASED RESEARCH PROJECTS

Chicana/o Community Radio Archive – Digital Archive and Repository

<https://chicanaradioarchive.wordpress.com/> (Proof of Concept Website)

This multi-phased and in-progress public humanities project. It involves:

- 1) Scanning and digitally managing primary archival materials, many of which are in private personal collections. These items include newspapers, radio program guides, meeting notes, photographs, radio programs, and other material culture;

- 2) Conducting, filming, and digitizing oral history interviews;
- 3) Designing an educational website and archive that provides an interactive access point to oral histories, radio programs, primary materials, and community radio ephemera documenting Chicana and Chicano community and public radio.

Women Who Rock: Making Scenes, Building Communities - Public Humanities and Digital Humanities Archive Production <http://content.lib.washington.edu/wrrweb/>

Co-Producer, University of Washington (UW) Libraries Women Who Rock: Making Scenes, Building Communities Digital Oral History Archive hosted by the UW Libraries Digital Collections. 2011 – 2016.

Project Manager, Women Who Rock: Making Scenes, Building Communities (Un)Conference and Film Festival, 2011-2012. Outcomes: Engaged communities by creating shared space of knowledge exchange through community-based events, archive creation, and academic conferences.

PROFESSIONAL LEADERSHIP

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|--------------|--|
| 2021-2023 | Secretary, Latino/a Caucus, Society for Cinema and Media Studies |
| 2016-Present | Spanish-Language and Bilingual Radio Caucus Member and Research Associate
Radio Preservation Task Force |

DEPARTMENTAL AND INSTITUTIONAL SERVICE

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| 2021-22 | Scholarship Committee Member, School of Transborder Studies (STS) at Arizona State University (ASU) |
| | Undergraduate Curriculum Committee Member, STS at ASU |
| 2020-21 | Undergraduate Curriculum Committee Member, STS at ASU |
| | Editor, FWOC Semester Newsletter |
| | Leadership Circle Member, Tempe Representative for the Faculty Women of Color Caucus (FWOCC) at Arizona State University (ASU) |
| 2019-20 | Representative, Faculty Digital Initiatives Committee, The College of Liberal Arts and Sciences at Arizona State University |
| | Undergraduate Curriculum Committee Member, STS at ASU |
| | Leadership Circle Member, Tempe Representative for the FWOC at ASU |

2018-19 Academic Program Review Committee Member, School of Transborder Studies
Arizona State University

Committee Member, Southwest Borderlands Initiative Job Search,
School of Transborder Studies, Arizona State University

Caucus Member, ASU FWOC
Arizona State University

2017-18 Scholarship Committee Member, School of Transborder Studies
Arizona State University

Caucus Member, ASU FWOC
Arizona State University

SERVICE TO THE PROFESSION

- 2020 Book Manuscript Reviewer for *Rutgers University Press*
Manuscript Reviewer for the *Journal of Television and New Media*
- 2019 Manuscript Reviewer for *Frontiers Journal*

PROFESSIONAL MEMBERSHIPS

- American Studies Association (ASA)
Mujeres Activas en Letras y Cambio Social (MALCS)
National Association of Chicano and Chicana Studies (NACCS)
National Communication Association (NCA)
National Women Studies Association (NWSA)
Society for Cinema and Media Studies (SCMS)

DIGITAL MEDIA AND RADIO PRODUCTION

Radio and Podcast Productions

Producer and Co-Host, “Ni Una Más: Transformate y Vive,” *Conexión Contigo by Lupita Zamora*
(Online Spanish-Language Radio Program) May 2015.

Producer and Co-Host, *Conozca Su Gobierno con Uriel Iñiguez*, Washington State Commission on
Hispanic Affairs. Radio El Rey 1360 AM (Seattle, WA). January to June 2014.

Radio Kiosk Host, Women Who Rock: Making Scenes, Building Communities Conference at Seattle
University, Seattle, WA, February 18, 2011.

Writer, Co-Host, and Producer, *Soul Rebel Radio* KPFK 90.7 FM Los Angeles, CA. Radio and Web.
This cutting-edge youth-based radio program covers current and historical events through skits, satire, interviews, music, news reports and editorials.

Film and Digital Media Productions

2021 Writer and Voiceover Narrator, *Celebrating 50 Years of Gender, Women & Sexuality Studies*, Department of Gender, Women & Sexuality Studies at the University of Washington, Seattle, WA.
<https://www.youtube.com/watch?v=89wOA3qF6R0>

2011-2016 Videographer and Producer, Oral History Interviews for the Women Who Rock Digital Archive and Events, Women Who Rock: Making Scenes, Building Communities, 2011-2016.

2011 Director, Videographer, Producer and Editor, *Women of Color Collective Film Project*
<http://vimeo.com/26442753>

Working in collaboration with Noralis Rodríguez-Coss, this film documents the history and creation of the Women of Color Collective through interviews with members from the collective, as well as faculty advisers who were instrumental in building the collective.

Film Screening and Discussion, "The Women of Color Collective: Creating Spaces for Women of Color in Academia" at the Educational Bodies: The Performance of Gender and Sexuality in Academia at Harvard University. April 8, 2011.

INTERVIEWS AND MEDIA COVERAGE

Interviewee "Feminista Frequencies," *Radio Survivor Podcast*, Podcast #302 – June 2021
<https://www.radiosurvivor.com/2021/06/podcast-302-feminista-frequencies/>

Featured in ASU in Mexico: "STS Professor talks community radio with Mexican faculty" November 30, 2020. <https://tinyurl.com/asumexico>

Interviewee, *The Show* KJZZ-FM "Latinos in Film," September 2019.

Interviewee, *Horizonte* Arizona PBS, Arizona State University, September 21, 2017.
<https://azpbs.org/horizonte/2017/09/latinos-beyond-reel/>

Interviewee, "Latino 101: 'Stereotypes are boring'" by Deanna Dent. *ASU Now*, September 14, 2017.
<https://asunow.asu.edu/20170914-sun-devil-life-latino-101-asu-community-dispels-stereotypes>

Interviewee, "*Despacito*: One of the biggest crossover hits in history," by Patricio Espinoza. *Cronkite News*, August 3, 2017. <https://www.youtube.com/watch?v=nmZLseLVVh0>

Quoted in "5 things to know about Cinco de Mayo," by Deanna Dent. *ASU Now*, May 4, 2017.
<https://asunow.asu.edu/20170504-sun-devil-life-cinco-de-mayo>

Quoted in “ASU professors share influences for International Women’s Day,” by Deanna Dent. *ASU Now*, March 7, 2017. <https://asunow.asu.edu/20170307-global-engagement-asu-professors-share-influences-international-womens-day>

Quoted in “Make it at ‘mkrspace’: ASU hub of creative creation,” by Emma Greguska. *ASU Now*, January 20, 2017. <https://asunow.asu.edu/20170120-creativity-make-it-mkr-space-asu-hub-creative-creation>

FORMAL DIGITAL HUMANITIES AND PROFESSIONAL TRAINING

- 2017 Participant, Duke University – Summer Institute on Tenure and Professional Advancement (SITPA), Durham, NC. *A competitive mentoring and professional socialization program designed to facilitate the successful transition from underrepresented junior faculty status to tenured associate professor.*
- 2014 Participant, University of Southern California – Annenberg Summer Institute on Diversity in Media and Culture, Los Angeles, CA. *A competitive one-week seminar with graduate students and renowned media studies scholars.*
- Participant, Simon Fraser University – The Humanities and Technology Camp (THATCamp) Vancouver, BC.
- 2013 Participant, University of Victoria, British Columbia – Digital Humanities Summer Institute (DHSI): Cultural Codes and Protocols for Indigenous Digital Heritage Management, Victoria, BC.
- 2012 Participant, University of Victoria, British Columbia – Digital Humanities Summer Institute (DHSI): Digitization Fundamentals and Their Application, Victoria, BC.
- 2011 Participant, University of Washington, Simpson Center for the Humanities Digital Research Summer Institute (DRSI) Fellow, Seattle, WA.
- 2008 Participant, University of California Los Angeles – Summer Programs for Undergraduate and Graduate Research (SPUR), Los Angeles, CA.

LANGUAGES

English: Native Proficiency

Spanish: Native Proficiency